

<p align="center"><b>UQ CENTRE OF OLYMPIC STUDIES</b></p> <p align="center"><b>IANJ'S COLLECTION OF ELECTRONIC ITEMS</b> [DVDs, CDs, Audiotapes]</p> <p align="center"><b>PERTAINING TO THE OLYMPIC MOVEMENT</b></p> <p><b>NB Most are filed in the Centre of Olympic Studies; some are at IanJ's home.</b></p> <p>The files are numbered randomly (neither in alphabetical nor chronological order)</p>	<p align="center">Updated June 11, 2015 by IanJ</p>
<p align="center"><b>Violence and violation in society: action and reaction by and towards European countries at the 1956 Melbourne Olympics</b></p> <p>A presentation by Dr Ian Jobling at the X European Congress on Sport History, Seville, Spain, November 2-5, 2005</p>	<p align="center"><b>Ethics, Fair Play and the Olympic Movement</b></p> <p align="center"><b>An Introduction to the Theme Day by the Coordinator Ian Jobling Australian Athlete-Scholar Games University of Queensland January 25, 2006</b></p>
<p align="center"><b>Frank Beaurepaire and the 1910 Athens Olympic Games: expectations and outcomes of both</b></p> <p>Ian Jobling, Sporting Traditions XV Biennial Conference of ASSH, Melbourne Cricket Ground, July 11-15, 2005</p>	<p align="center"><b>RENAISSANCE SCHOLAR-ATHLETE GAMES TRIP 2005 TO NEW YORK AND RHODE ISLAND –</b></p> <p>IanJ accompanied UQ students &amp; Kim Guerin (CEO of UQ Sport) as part of the 'bid' to host World Scholar-Athlete Games at UQ sometime in the future!</p>
<p align="center"><b>Jane Horgan How a picture paints a thousand words: photo=journalism and the Olympic Games</b></p> <p>Major Assignment for – HMST3193, at UQ Semester 1, 2004. Supervisor: Ian Jobling File 1 PowerPoint File 2 Written Paper</p>	<p align="center"><b>DVD 2004 ATHENS OLYMPICS</b></p> <p align="center">Video clips from Channel 7</p> <p align="center">For IanJ - UQ Centre of Olympic Studies courtesy of AOC</p>
<p align="center"><b>The Olympic Movement in Global Ages: attributes and values</b> A presentation by <b>Dr Ian Jobling</b> At the Olympic Sports and Educations Forum <b>THE OLYMPIC IDEAL AND ATHLETES IN A GLOBAL AGE</b> University of Queensland November 20, 2002</p>	<p align="center"><b>DVD</b></p> <p align="center"><b>Preparations for 2008 BEIJING OLYMPICS -In 2006 - For IanJ</b></p> <p align="center">- UQ Centre of Olympic Studies courtesy of AOC From Mike Wenden</p>
<p align="center"><b>2008 Beijing Olympic Games: Olympians from UQ</b> A presentation coordinated By Dr Ian Jobling Director, Centre of Olympic Studies University of Queensland</p>	<p align="center"><b>The Power of media in sport, especially the Olympic Games</b> Presentation by <b>Ian Jobling</b> Director Centre for Olympic Studies</p>

<p style="text-align: center;"> <b>And</b>  <b>Life Member &amp; Vice Patron</b>  <b>UQ SPORT</b>  <b>October 25, 2008</b>  <b>-THE UQ SPORT RACE DAY AT EAGLE FARM</b>  <b>RACECOURSE -</b> </p>	<p style="text-align: center;"> <b>University of Queensland</b>   <b>OLYMPIC SPORTS LOCKER ROOM</b>  <b>Townsville,</b>  <b>November 9, 2006</b> </p>
<p style="text-align: center;"> <b>2006 Pierre de Coubertin Awards:</b>  <b>an evaluation report</b> </p> <p style="text-align: center;"> <b>Presented at the IOA postgraduates Session</b>  <b>Ancient Olympic, Greece in 2007</b> </p> <p style="text-align: center;"> PowerPoint presentation by  <b>Ashleigh Marshall</b>  University of Queensland  Brisbane, Australia </p> <p> Supervisor: IanJ  Other files off Ashleigh at the IOA in 2007???,  Include:  Weekly reports; IOA report to IanJ: Closing Ceremony  Speech by Ashleigh, Critical Review and Presentation  Report </p>	<p style="text-align: center;"> <b>The historical significance of Athens 2004</b>  A presentation by  <b>Dr Ian Jobling</b>  at  QOC &amp; UQ Centre for Olympic Studies  Olympic Sport and Education Forum  Abel Smith Lecture Theatre  University of Queensland  October 31, 2003 </p> <p> And other PowerPoint slides related to the Theme:  <b>21<sup>st</sup> Century Olympics: The People, The Planning,</b>  <b>The Problems.</b>  <b>Historical significance of Athens 2004 – Ian Jobling</b>  <b>Will Athens be ready/ Michael Wenden</b>  <b>'Live Clean Play Clean' Kim Cooper Corporate Panel:</b>  <b>Lisa Stallard, Dick Chapman, Miranda Banks,</b>  <b>John McCoy, Bob Crudginton</b>  <b>Athlete Panel: David Thiele, Rick Mitchell, Ann-Maries</b>  <b>Forder, Jenny Whittle, Jodie Henry</b> </p>
<p style="text-align: center;"> <b>The story of the Olympics</b> </p> <p>[Des Conrad Television]</p> <p> DVD Copied from VHS for  UQ Centre of Olympic Studies for  IanJ 70 minutes </p>	<p style="text-align: center;"> <b>Queensland Olympic Council Pierre de</b>  <b>Coubertin Awards Ceremony,</b>  <b>2013</b> </p> <p> DVD includes Kim Cooper,  QOC president, Natalie Cook  Guest Olympians –  Interviewed Olympians:  And UQ HIST3003  Olympic Movement &amp; Society Students:  Daniel Duffield, Aaron Hull, Conor Thorogood,  Lachlan Johnston </p>
<p style="text-align: center;"> <b>QUEENSLAND OLYMPIANS</b>  <b>Up to 2010</b> </p> <p style="text-align: center;"> Prepared for HIST3003  <b>Olympic Movement and Society</b> </p> <p style="text-align: center;"> <b>Course</b> </p> <p style="text-align: center;"> <b>By whom? / How complete?</b> </p>	<p style="text-align: center;"> <b>UQ Olympians at Beijing 2008</b>  <b>Amilia Wallace</b>  <b>HIST3003 – 2008</b> </p> <p> <b>Athletes:</b>  <b>Melanie Schlanger (Swimming); Alana Boyd (Pole</b>  <b>Vault); Bronwyn Thompson (Long jump); Marguerite</b>  <b>Houston (Rowing); Emma Moffat (Triathlon); Amy</b>  <b>Hetzel, Suzie Frazer &amp; Anthony Martin (Water Polo)</b> </p> <p> <b>Support Staff: Cliff Mallet (Coach – Track Sprints);</b>  <b>Shaun Stephens (Coach – Triathlon)</b> </p>
<p style="text-align: center;"> <b>DVD Film</b> </p> <p style="text-align: center;"> <b>ONE DAY IN SEPTEMBER</b>  <b>1972 Munich Olympic Games</b> </p>	<p style="text-align: center;"> <b>"THE GAMES"</b> </p> <p> Featuring John Clarke, Brian Daw and Gina Riley </p>

<p style="text-align: center;"><b>Documentary Film – Becker Films</b>  <b>Producer: Art Cohn</b>  <b>Narrated by Michael Douglas</b></p> <p><b>Copied from VHS for</b>  <b>UQ Centre of Olympic Studies</b></p>	<p><b>Copied to DVD from IanJ's VHS - #1</b></p> <p><b>The Games</b> was an Australian <u>mockumentary</u> television series about the <u>2000 Summer Olympics</u> in Sydney. The series was originally broadcast on <u>ABC</u> and had two seasons of 12 episodes each, the first in 1998 and the second in 2000.</p> <p>'The Games' starred satirists <u>John Clarke</u> and <u>Bryan Dawe</u> along with Australian comedian <u>Gina Riley</u> and actor <u>Ross Stevenson</u>. The series centred on the Sydney Organising Committee for the Olympic Games (SOCOG) and satirised corruption and cronyism in the Olympic Movement, bureaucratic ineptness in the <u>New South Wales</u> public service, and unethical behaviour within politics and the media. An unusual feature of the show was that the characters shared the same name as the actors who played them, to enhance the illusion of a documentary on the Sydney Games. [Taken from Wikipedia by IanJ January 29, 2014]</p>
<p style="text-align: center;"><b>ONE WORLD, ONE DREAM</b>  <b>Promotions for the 2008 Beijing Olympics</b></p> <p><b>#1 The Emblem</b>  <b>#2 The Slogan</b>  <b>#3 The Olympic Mascots</b>  <b>#4 The Paralympic Mascots</b>  <b>#5 The Torch Relay</b>  <b>#6 The Volunteers</b>  <b>#7 The China Focus</b></p> <p>[Given to IanJ by Susan O'Neill, IOC member in Australia]</p>	<p style="text-align: center;"><b>"THE GAMES"</b></p> <p><b>Featuring John Clarke, Brian Daw and Gina Riley</b>  <b>Copied to DVD from IanJ's VHS - #2</b></p> <p><b>The Games</b> was an Australian <u>mockumentary</u> television series about the <u>2000 Summer Olympics</u> in Sydney. The series was originally broadcast on <u>ABC</u> and had two seasons of 12 episodes each, the first in 1998 and the second in 2000.</p> <p>'The Games' starred satirists <u>John Clarke</u> and <u>Bryan Dawe</u> along with Australian comedian <u>Gina Riley</u> and actor <u>Ross Stevenson</u>. The series centred on the Sydney Organising Committee for the Olympic Games (SOCOG) and satirised corruption and cronyism in the Olympic Movement, bureaucratic ineptness in the <u>New South Wales</u> public service, and unethical behaviour within politics and the media. An unusual feature of the show was that the characters shared the same name as the actors who played them, to enhance the illusion of a documentary on the Sydney Games. [Taken from Wikipedia by IanJ January 29, 2014]</p>
<p style="text-align: center;"><b>CELEBRATE HUMANITY</b></p> <p style="text-align: center;"><b>IOC 2004</b></p> <p><b>Very short [less than a minute] vignettes pertaining to Olympism/Olympic Philosophy</b></p> <ol style="list-style-type: none"> <li><b>1. Heart</b></li> <li><b>2. Strength</b></li> <li><b>3. Adversaries and Equals</b></li> <li><b>4. Play</b></li> <li><b>5. Then the same in French</b></li> </ol> <p>IanJ: if you want to see more, go to YouTube. Here are some:</p> <p>Sydney 2000 (7 clips)  <a href="http://www.youtube.com/watch?v=dbG4cGsfB6o">www.youtube.com/watch?v=dbG4cGsfB6o</a>  Salt Lake City 2002 (7 clips):  <a href="http://www.youtube.com/watch?v=dbG4cGsfB6o">www.youtube.com/watch?v=dbG4cGsfB6o</a>  Beijing 2008  <a href="http://www.metacafe.com/.../olympics_celebrate_humanity/">www.metacafe.com/.../olympics_celebrate_humanity/</a></p>	<p style="text-align: center;"><b>THE OLYMPIC EXPERIENCE</b></p> <p><b>Film/Video Released 1998</b></p> <p>Actor <u>Charlton Heston</u> narrates this look back at 20 years of exciting moments from the Olympics. Clips capture the young Romanian gymnast <u>Nadia Comaneci</u> as she gracefully scores a perfect ten in one competition. Decathlon champion <u>Bruce Jenner</u> talks about his Olympic experiences while Olympic footage replays some of his triumphant moments. Track and field giant Bob Hayes, who later went on to play for the Dallas Cowboys football team, can be seen running amazingly fast. Peggy Fleming is shown skating her way to a 1968 gold medal. Interview with these athletes help recall the special aspects of competing in each of the covered years – Elizabeth Smith, Rovi</p> <p>FILM DIRECTOR Anthony Harrild – <i>Director</i>, Steve Parsons – <i>songwriter</i>  Read more: <a href="http://www.answers.com/topic/olympic-experience#ixzz2rlb2iulF">http://www.answers.com/topic/olympic-experience#ixzz2rlb2iulF</a>  [Information taken from Google by IanJ January 29, 2014  <a href="http://www.answers.com/topic/olympic-experience">http://www.answers.com/topic/olympic-experience</a>]  Copied to DVD from IanJ's VHS for UQ Centre of Olympic Studies</p>

<p style="text-align: center;"><b>OLYMPIC MOMENTS</b></p> <p>Very short clips from films, including: 1936 Berlin – Lutz Long &amp; Jesse Owens (2 mins) Amin Hary: Mexico City 1968 – Smith &amp; Carlos 200m Race (62 secs); Meaning of Olympic motto (24 secs); Pierre de Coubertin – re-enactment of Athens 1896 announcement; Ancient Olympics (40 secs); Promotions for Sydney 2000. lanJ</p>	<p style="text-align: center;"><b>ALL THE WAY AUSTRALIA'S OLYMPIC GAMES HISTORY 1896-2006</b></p> <p>Written by Harry Gordon Narrated by Bruce McAvaney lanJ's copy</p>
<p style="text-align: center;"><b>AUDIO RECORDING</b></p> <p><b>Song for Atlanta 1996 Gloria Estefan</b> Also see: <a href="http://www.youtube.com/watch?v=yAlai6C1MU4">www.youtube.com/watch?v=yAlai6C1MU4</a> Gloria Estefan performs "Reach" at the Atlanta Summer Olympics Closing Ceremony 1996.</p> <p><b>Song for Sydney 2000 – Tina Arena</b> <a href="http://www.youtube.com/watch?v=5LWABsHj4BQ">www.youtube.com/watch?v=5LWABsHj4BQ</a> Tina Arena – The Flame (Video clip) Olympic ... 4:48 Tina Arena &amp; Yannick Noah ...</p> <p><b>Appendices to HIST3003 Major Assignment</b> Music and the Olympic Spirit <b>By Faisal SUPTU 2007:</b> <b>See # 5226 DESCRIPTORS</b> Music Olympic spirit anthems songs</p>	<p style="text-align: center;"><b>QUEENSLANDERS AT THE 1956 MELBOURNE OLYMPIC GAMES</b></p> <p>Prepared by Laura Luxford, Special assignment at UQ-HMS under the supervision of lanJ in 2007 in conjunction with the QOC. Includes interviews, information and photographs.</p> <p>lanJ's copy</p>
<p>DVD PowerPoint</p> <p style="text-align: center;"><b>IOC THE OLYMPIC MOVEMENT</b></p> <p>Information from IOC about the IOC and Olympic Movement</p> <p>Produced 2004 lanJ copied with permission</p>	<p style="text-align: center;"><b>PIERRE de COUBERTIN AND WILLIAM PENNY BROOKES</b></p> <p>Prepared by Laura Luxford, Special assignment at UQ-HMS under the supervision of lanJ in 2007 Includes interviews, information and photographs. lanJ's copy IN GERMAN?</p>
<p style="text-align: center;"><b>OLYMPIC SPONSORSHIP SPOOF GAMES of the XXXth OLYMPIAD</b></p> <p>lanJ: filmed post 1984 LA Olympics Given to lanJ – 'in trust' post Oceania Olympic Academy, 1986. To be shown only by lanJ – not for reproduction as it is "very illegal" Copy #1 – + 2 + #3</p>	<p style="text-align: center;"><b>ANDREW "BOY" Charlton Portrayed by Bill Leak</b></p> <p>Cartoonist and portrait painter Bill Leak paints the late Australian swimming legend, Andrew 'Boy' Charlton. ONE OF THE 'portraits' in Bill Leak's "Face Painting" – ABC Television First Screened Dec 2008 Andrew 'Boy' Charlton In the summer of 1924, at the age of 16, Andrew Charlton raced and comprehensively beat the then swimming world champion Arne Borg at Sydney's Doman Baths. A young country finally had a world-sporting hero to call their own – a 'boy' wonder of the pool. But as suddenly as he had arrived at the peak of world swimming, embarrassed by the adulation, he turned his back on fame and possible fortune to become a jackeroo and realise his dream of being a man of the land. Through family interviews, historic Newsreel footage and the intimate findings of his biographer, we will uncover the soul of this extraordinary but simple man to paint a portrait that reflects his superhuman physique, yet humble inner self.</p>
<p>DVD PowerPoint IAN JOBLING at</p>	<p style="text-align: center;">IOC DVDS</p>

<p><b>JAPAN OLYMPIC ACADEMY 2007</b></p> <p>Factors influencing the attitudes of athletes towards performance enhancing technologies: implications for ethics and Olympic education at Symposium I: The Current Situation and the Challenges of Doping at the 30<sup>th</sup> Japan Olympic Academy Session Sophia University Japan November 17-18, 2007</p> <p>-----</p> <p>Effect of the Olympic Games on urban societies: a case study of Sydney 2000 at Symposium III: Cities and the Olympics at the 30<sup>th</sup> Japan Olympic Academy Session Sophia University, Tokyo November 17-18, 2007</p>	<p><b>ACCOMPANYING OLYMPIC MAGAZINE</b></p> <p>[THESE DVDS ARE FILED ALL TOGETHER] 2006 'On the Road to 2008: Beijing – 2 years to go [August 2006] 2007 Bring the Olympic Values to Life (Excellence, Friendship and respect how they are brought to life] 2008 Best of Beijing [1 film; 1 slideshow; 200 Photographs] 2009 Copenhagen 121<sup>st</sup> IOC session &amp; Xiii Olympic Congress 2010 Best of Singapore – the Youth Olympics 2011 Sport Without Boundaries 2012 Meeting with Jacques Rogge in the IOC Olympic Museum: Rogge interviewed about his personal life and sort issues</p>
<p><b>CD</b> <b>OFFICIAL MUSIC</b> <b>FROM THE</b> <b>OPENING CEREMONY</b> <b>Games of the XX Olympiad</b> <b>SYDNEY 2000 OLYMPICS</b></p> <p>IanJ's copy</p>	<p><b>CD MUSIC</b>                      <b>OFFICIAL</b> <b>OLYMPIC HYMN/ANTHEM AND MUSIC</b> Recorded at German Sport &amp; Olympic Museum, Cologne 2008 Concept &amp; idea by Karl Lennartz</p> <ol style="list-style-type: none"> <li>1. Olympic Hymn – Athens 1896 (Spiridon Samaras/Kostis Palmas)</li> <li>2. Olympic Hymn – Los Angeles 1932</li> <li>3. Olympic Hymn – Berlin 1936</li> <li>4. Olympic Hymn (Non Nobis, Domine) – London 1948</li> <li>5. "Eternal" Olympic Hymn (competition 1954/55 (1956) [Pinadar/Michael Spisak]</li> <li>6. Hymn to Apollo (since 1984) [Gabriel Faure]</li> <li>7. Olympic triumph March – Stockholm 1912 [Ricardo Barthelmy]</li> <li>8. Towards a New Life – Los Angeles 1932 [Josef Suk]</li> <li>9. One Moment in Time – Seoul 1988 [Albert Hammond]</li> <li>10. Hand in Hand – Seoul 1988 [Giorgio Moroder]</li> <li>11. Waltzing Matilda – Sydney 2000 [Christina McPherson/Banjo Paterson]</li> </ol> <p>Ian J's copy</p>
<p><b>DVD Film</b></p> <p><b>OLYMPIC GOLD</b> <b>A 100 YEAR HISTORY OF THE</b> <b>SUMMER OLYMPIC GAMES</b> Licensed product of the IOC. Produced by S.E.A. Media</p> <p>IanJ's copy #1 &amp; #2</p>	<p><b>Erin Nachreiner-Mackesey</b> <b>Rome 1960: Australian Athletes</b></p> <p>Major Assignment, HIST3003 The Olympic Movement and Society, University of Queensland, Semester 1, 2010</p> <p>3 files: PowerPoint, Text (23 pp) and Photographs [IanJ – file on photographs – most useful]</p>
<p><b>CD – Photographs</b></p> <p><b>MUCH WENLOCK VILLAGE</b></p> <ul style="list-style-type: none"> <li>- Photographs from Book about the Village</li> <li>- And William Penny Brookes, and the School.</li> </ul>	<p><b>PowerPoint</b></p> <p><b>THE OLYMPIC MOVEMENT AND EDUCATION:</b> <b>HISTORICAL PRECEDENTS, ISSUES AND DEVELOPMENTS</b></p>

<p>IanJ's copy -</p>	<p>Dr Ian Jobling, School of Human Movement Studies and Director, Centre of Olympic Studies The University of Queensland, Brisbane, Australia <b>SEMINAR PRESENTATION AT THE UNIVERSITY OF SOUTH AUSTRALIA,</b> Mawson Campus, June 18, 2002</p>
<p><b>DVD – Film</b></p> <p><b>Lies, Spies &amp; Olympics: The Untold Story Of the Melbourne Olympics</b></p> <p>Producer: Rob McAuley. From Australia National Interest Program 1999 55 minutes</p>	<p><b>DVD</b></p> <p><b>Stephen Fry</b> Q I – with a feature on the Olympics Recorded by John &amp; Yvonne Woodlock, Noosaville for IanJ – sometime in 2013</p>
<p><b>Hai Ren, Lamartine de Costa, Ann Miragaya &amp; Niu Jing (eds)</b></p> <p><b>Olympic Studies Reader: <i>Multicultural and Multidisciplinary Research Guide</i> Volume 1</b></p> <p>Beijing Sport University Press, 2009 First of 3 Volumes. IanJ copy – DVD – Photographs &amp; Text</p>	
<p><b>INTERACTIVE CD-ROM Copy 1</b></p> <p><b>ASPIRE</b></p> <p><b>AOC 2000 Olympic Games Resource for Australian Schools</b></p> <p>Published by Curriculum Corporation, Carlton, Victoria</p>	<p><b>INTERACTIVE CD-ROM Copy 2</b></p> <p><b>ASPIRE</b></p> <p><b>AOC 2000 Olympic Games Resource for Australian Schools</b></p> <p>Published by Curriculum Corporation, Carlton, Vic</p>
<p><b>CD</b></p> <p><b>INTERVIEW WITH NORMA FLEMING (NEE CROKER)</b></p> <p>Interview by LANDICHO, Gracienne Landicho on June 5, 2007 For shoes, sponsorship and the Olympics Major Assignment HIST3003/ The Olympic Movement and Society Semester 1, 2007 File #5220 DESCRIPTORS Shoes, sponsorship, Biography, Norma Croker, Norma Fleming 1956 Melbourne, Adidas, Puma, 1968 Mexico City 1968. Supervisor: IanJ</p>	<p><b>DVD</b></p> <p><b>ATHENS ORGANISING COMMITTEE CHEF DE MISSION'S SEMINAR, AUGUST 2003</b></p> <p>Given to IanJ by Michael Wenden, Chef de Mission, Australian Team</p>
<p><b>DVD – Film</b></p> <p><b>EXPERIENCE A GLOBAL VILLAGE: SHAPE THE FUTURE</b></p> <p>Australian Scholar Athletic Games, University of Queensland Special Program of Scholar Athlete Games IanJ's Copy</p>	<p><b>DVD XIIth INTERNATIONAL CONGRESS EUROPEAN COMMITTEE OR SPORT HISTORY November 2-5, 2005 Seville, Spain</b></p> <p>IanJ's Copy</p>
<p><b>DVD – Audio Interview</b></p> <p><b>Denise Boyd-Robertson</b></p> <p>Improvements in Australian female track performance over the past 50 years: a case study of Norma Fleming</p>	

and Denise Boyd

By Simone Belsar & Rebecca Negus, Major Assignment  
HIST3003/The Olympic Movement and Society  
Semester 1, 2007.  
File #5222

## MUSIC PERTAINING TO THE OLYMPICS

<p>CD – Music</p> <p style="text-align: center;"><b>SUMMON THE HEROES</b></p> <p>Music by John Williams – Centennial Hymn of the 1996 Atlanta Games Plus O Fortuna (Carl Orff); Olympic Fanfare &amp; Theme; Olympic Hymn (Leonard Bernstein); Olympic Spirit (John Williams); Conquest of Paradise (Vangelis); ... Parade of Charioteers (<i>Ben Hur</i> Film); Chariots of Fire (Vangelis),</p> <p>[lanJ's copy]</p>	<p>CD – Music</p> <p style="text-align: center;"><b>16 DAYS OF GLORY; The Spirit of the Olympics</b></p> <p>Music from 1984 LA Olympics, plus ... Triumph (1984); Gunde Syan Triumphs (Calgary 1988); Korean Olympics Tribute (1988); Hymn of the Nations (1984 – Placido Domingo); Spirit of the Olympians (Barcelona 1992); The Lighting of the Torch (LA 1984); Nordic Celebration (Lillehammer 1994); Dawn (LA 1984); Entrance of the nations (LA 1984); Decathlon – The Finale (LA 1984)</p> <p>[lanJ's copy]</p>
<p>CD-Music</p> <p style="text-align: center;"><b>GAMES FORCE 2000 Delivering the Dream</b></p> <p>Catriona Byrne &amp; Glen Jones</p> <p>[lanJ's copy]</p>	<p>CD – Music</p> <p style="text-align: center;"><b>Canto Olimpico</b></p> <p>Mikis Theodorakis Commissioned by the IOC Barcelona 1992 Greek Radio Symphony Orchestra &amp; Greek Radio Chorus</p> <ol style="list-style-type: none"> <li>1. Songs of Praise</li> <li>2. The Olympic Games.</li> <li>3. Victory.</li> <li>4. War.</li> <li>5. The Downfall of the Games – Middle Ages, Olympia and the Olympic Games.</li> <li>6. Rebirth of the Olympic Games.</li> <li>7. Hymn to the Earth.</li> </ol> <p>[lanJ's copy]</p>
<p>Audio</p> <p style="text-align: center;"><b>Official Music From the Opening Ceremony Of the The Games of XXVII Olympiad Sydney 2000</b></p> <p>lanJ's 'Limited Edition' copy [Kept at 'home']</p>	